SIMON FRASER UNIVERSITY

Education 425-4

COUNSELLING FOR THE CLASSROOM TEACHER (E1.00)

(Cat #17514)

Spring Semester, 1993 (January 5—April 2) Tuesday, 4:30—8:20 P.M. Location: MPX 7600 Instructor: A. Corbishley Office: MPX 8676

Phone: 29

291-3641

PREREQUISITE: Educ. 401/402, Educ. 220 or Psyc 100 and 102.

OBJECTIVES & TOPICS

This course is designed for senior students and practising teachers who wish to acquire psychological knowledge and counselling skills that can be applied in the classroom setting. The focus of the class will be on how children's problems develop and are maintained, and steps that teachers can take to prevent and help resolve problems within the classroom setting. Special topics will be considered, such as: classroom meetings, parent-teacher relationships, discrimination, abuse, self-esteem, violence. Emphasis throughout will be on practical use of material covered in the course. Class activities will be varied, (lectures, discussions, group work, library research, skill practice), with a strong accent on student participation.

Students should be prepared to share results of their work with others, in oral and/or written form.

ASSIGNMENTS AND GRADING PROCEDURES

| 1) | 3 written reports on strategies used with children | 30 |
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| | during this semester. | |
| 2) | Tape and transcript of communication skills | 20 |
| 3) | Written report on personal change project. | 20 |
| | Cooperative project to be explained in class | |
| | Written report emerging from cooperative project | |

Assignment #2 will receive 50% of the available points for a serious <u>effort</u>, even if the effort is not very successful. To obtain more than 50%, a second effort may be submitted by the due date given in class.

This breaks down as follows:

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| 20%—skill testing (2) | Α | = | 90-100 |
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| 20%—group work (4) | В | = | 80-89 |
| 50%—practical application of ideas (1, 3) | С | = | 70-79 |
| 10%—synthesis (5) | D | = | 60-69 |

TEXT:

Vernon, A. (1989). Thinking, Feeling, Behaving. Champaign, Illinois: Research Press.

REQUIRED EQUIPMENT:

One audiotape, access to audiotape recorder.

ELIGIBILITY:

Students must have access to a setting with children where they can apply ideas and skills.